



Ralf Behrens

Germany, Edewecht

Ballet I (mixed 1) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet I [mixed 1]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 clarinets (quartet)
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

The first system of the musical score consists of four staves. Each staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is written in a 4/4 time signature with a tempo marking of approximately 140 beats per minute. The first staff (Clarinet in Bb 1) features a melodic line with eighth and sixteenth notes. The second staff (Clarinet in Bb 2) has a similar melodic line with some chromaticism. The third staff (Clarinet in Bb 3) and the fourth staff (Bass Clarinet in Bb) provide harmonic support with a steady eighth-note accompaniment.

6

The second system of the musical score continues from the first system, starting at measure 6. It consists of four staves with the same instrumentation. The melodic lines in the upper staves continue with eighth and sixteenth notes, while the lower staves maintain their accompaniment. There are some rests and dynamic markings throughout the system.

12

The third system of the musical score continues from the second system, starting at measure 12. It consists of four staves with the same instrumentation. The melodic lines in the upper staves continue with eighth and sixteenth notes, while the lower staves maintain their accompaniment. There are some rests and dynamic markings throughout the system.

18

Musical score for measures 18-22, consisting of four staves. The first staff features a melodic line with eighth and sixteenth notes, including a key signature change to one flat. The second staff provides harmonic support with chords and some melodic fragments. The third and fourth staves contain a steady bass line with eighth and sixteenth notes.

23

Musical score for measures 23-27, consisting of four staves. The first staff continues the melodic line with more complex rhythmic patterns. The second staff has a more active role with moving lines. The third and fourth staves maintain the bass line, with some chromatic movement.

28

Musical score for measures 28-32, consisting of four staves. This section includes first and second endings for all staves, indicated by double bar lines and repeat signs. The first ending leads back to an earlier part of the piece, while the second ending concludes the section.