



# Ralf Behrens

Germany, Edewecht

## Ballet I (in F) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ballet I [in F]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	English Horn and Guitar
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

English Horn in F

Guitar

Musical notation for measures 1-5. The English Horn part (top staff) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Both parts begin with a repeat sign. The English Horn part consists of eighth and quarter notes, while the Guitar part consists of quarter and eighth notes.

Musical notation for measures 6-11. The English Horn part continues with eighth and quarter notes. The Guitar part continues with quarter and eighth notes, including some beamed eighth notes.

Musical notation for measures 12-17. The English Horn part features more complex rhythmic patterns with eighth and quarter notes. The Guitar part continues with quarter and eighth notes.

Musical notation for measures 18-22. The English Horn part continues with eighth and quarter notes. The Guitar part continues with quarter and eighth notes.

Musical notation for measures 23-27. The English Horn part continues with eighth and quarter notes. The Guitar part continues with quarter and eighth notes.

Musical notation for measures 28-32. The English Horn part continues with eighth and quarter notes. The Guitar part continues with quarter and eighth notes. The piece concludes with a double bar line and repeat signs for both parts, with first and second endings indicated by '1.' and '2.' above the notes.