



Ralf Behrens

Germany, Edewecht

Ballet I (high) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet I [high]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Oboe

Musical notation for the Oboe part, measures 1-5. The staff is in 4/4 time and begins with a repeat sign. The melody consists of eighth and sixteenth notes.

Guitar

Musical notation for the Guitar part, measures 1-5. The staff is in 4/4 time and begins with a repeat sign. The accompaniment features a steady eighth-note bass line.

Musical notation for the Oboe part, measures 6-11. The melody continues with eighth and sixteenth notes.

Musical notation for the Guitar part, measures 6-11. The accompaniment continues with eighth notes and includes some chromatic movement.

Musical notation for the Oboe part, measures 12-17. The melody features a sequence of eighth notes.

Musical notation for the Guitar part, measures 12-17. The accompaniment continues with eighth notes.

Musical notation for the Oboe part, measures 18-22. The melody includes some chromaticism.

Musical notation for the Guitar part, measures 18-22. The accompaniment continues with eighth notes.

Musical notation for the Oboe part, measures 23-27. The melody continues with eighth notes.

Musical notation for the Guitar part, measures 23-27. The accompaniment continues with eighth notes.

Musical notation for the Oboe part, measures 28-32. The melody concludes with a first and second ending.

Musical notation for the Guitar part, measures 28-32. The accompaniment concludes with a first and second ending.