



Ralf Behrens

Germany, Edewecht

Ballet II (Version 2 - SATB - low notation) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet II [Version 2 - SATB - low notation]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet II

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). The Soprano Recorder part starts with a repeat sign and a first ending. The Alto Recorder part has a first ending. The Tenor Recorder part has a first ending. The Bass Recorder part has a first ending.

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 6-12. The score is in 4/4 time with a key signature of one flat (B-flat). The Soprano Recorder part has a first ending. The Alto Recorder part has a first ending. The Tenor Recorder part has a first ending. The Bass Recorder part has a first ending.

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 13-18. The score is in 4/4 time with a key signature of one flat (B-flat). The Soprano Recorder part has a first ending. The Alto Recorder part has a first ending. The Tenor Recorder part has a first ending. The Bass Recorder part has a first ending.