



Ralf Behrens

Germany, Edewecht

Ballet I (low) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet I [low]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 140

Flute

Bassoon



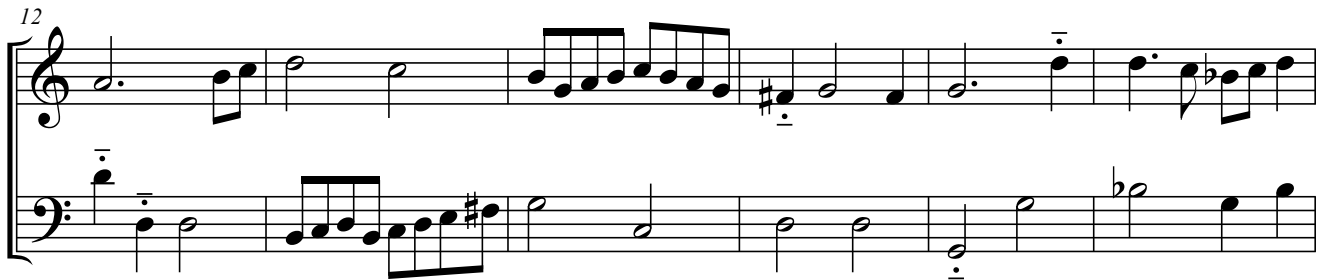
Musical notation for measures 1-5. The Flute part is in the treble clef and the Bassoon part is in the bass clef. Both are in 4/4 time. The key signature has one sharp (F#). The music consists of eighth and quarter notes.

6



Musical notation for measures 6-11. The Flute part continues with eighth and quarter notes. The Bassoon part features a more active line with eighth notes and some accidentals.

12



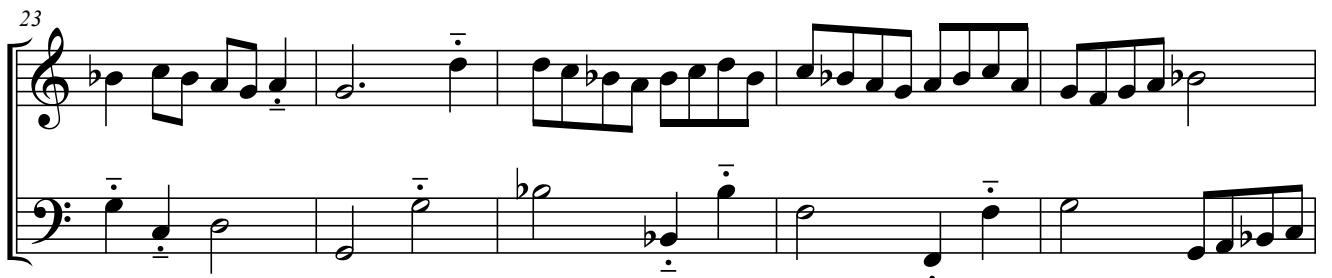
Musical notation for measures 12-17. The Flute part has a melodic line with some grace notes. The Bassoon part provides a steady accompaniment.

18



Musical notation for measures 18-22. The Flute part continues with a melodic line. The Bassoon part has a more active line with eighth notes.

23



Musical notation for measures 23-27. The Flute part has a melodic line with some grace notes. The Bassoon part provides a steady accompaniment.

28



Musical notation for measures 28-32. The Flute part has a melodic line with some grace notes. The Bassoon part provides a steady accompaniment. The piece ends with a double bar line and repeat signs for first and second endings.