



Ralf Behrens

Germany, Edewecht

Ballet I (high notation) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet I [high notation]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Alto Recorder

Bassoon

The musical score is written for Alto Recorder and Bassoon in 4/4 time. It consists of six systems of two staves each. The Alto Recorder part is in the treble clef, and the Bassoon part is in the bass clef. The tempo is marked as c. 140. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece concludes with a first and second ending.