



Ralf Behrens

Germany, Edewecht

Ballet I (low notation) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet I [low notation]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Alto Recorder

Bassoon

Musical notation for measures 1-5. The Alto Recorder part (treble clef) begins with a quarter rest, followed by a series of eighth and quarter notes. The Bassoon part (bass clef) starts with a quarter note, followed by eighth and quarter notes.

Musical notation for measures 6-11. Measure 6 is marked with a '6' and an '8' above the staff. The Alto Recorder part features a more active melodic line with eighth notes. The Bassoon part provides a steady accompaniment.

Musical notation for measures 12-17. Measure 12 is marked with a '12' and an '8' above the staff. The Alto Recorder part continues with eighth-note patterns. The Bassoon part has a more active role with eighth-note accompaniment.

Musical notation for measures 18-22. Measure 18 is marked with a '18' and an '8' above the staff. The Alto Recorder part shows a change in melodic direction. The Bassoon part remains active with eighth notes.

Musical notation for measures 23-27. Measure 23 is marked with a '23' and an '8' above the staff. The Alto Recorder part features a complex melodic line with many eighth notes. The Bassoon part continues with eighth-note accompaniment.

Musical notation for measures 28-31. Measure 28 is marked with a '28' and an '8' above the staff. The piece concludes with first and second endings for both instruments, indicated by bracketed lines above the staves.