



Ralf Behrens

Germany, Edewecht

Ballet I Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet I
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Soprano Recorder

Bassoon

Measures 1-5 of the piece. The Soprano Recorder part is in the treble clef and the Bassoon part is in the bass clef. Both are in 4/4 time. The key signature has one sharp (F#). The music features a mix of quarter and eighth notes.

Measures 6-11. Measure 6 starts with a first ending bracket. The Soprano Recorder part has a melodic line with eighth notes. The Bassoon part provides a harmonic accompaniment with quarter notes.

Measures 12-17. Measure 12 starts with a first ending bracket. The Soprano Recorder part continues with eighth notes. The Bassoon part has a steady accompaniment.

Measures 18-22. Measure 18 starts with a first ending bracket. The Soprano Recorder part features a more active eighth-note melody. The Bassoon part remains accompanimental.

Measures 23-27. Measure 23 starts with a first ending bracket. The Soprano Recorder part has a complex eighth-note pattern. The Bassoon part continues with quarter notes.

Measures 28-32. Measure 28 starts with a first ending bracket. The piece concludes with two endings for both parts. The first ending leads to a final cadence, and the second ending is an alternative path.