



Ralf Behrens

Germany, Edewecht

Ballet I (high) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet I [high]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Clarinet in Bb

Bassoon

Musical notation for measures 1-5. The Clarinet in Bb part (treble clef) begins with a repeat sign and a key signature of two sharps (F# and C#). The Bassoon part (bass clef) follows with a similar key signature. The tempo is marked as c. 140.

Musical notation for measures 6-11. The Clarinet in Bb part continues with a melodic line, and the Bassoon part provides a harmonic accompaniment.

Musical notation for measures 12-17. The Clarinet in Bb part features a more active melodic line with eighth notes, while the Bassoon part continues with a steady accompaniment.

Musical notation for measures 18-22. The Clarinet in Bb part has a melodic line with some chromaticism, and the Bassoon part provides a supporting bass line.

Musical notation for measures 23-27. The Clarinet in Bb part has a melodic line with eighth notes, and the Bassoon part provides a supporting bass line.

Musical notation for measures 28-32. The Clarinet in Bb part has a melodic line with eighth notes, and the Bassoon part provides a supporting bass line. The piece concludes with first and second endings for both parts.