



Ralf Behrens

Germany, Edewecht

Ballet I (very high) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet I [very high]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Clarinet in Bb

Bassoon

Musical notation for measures 1-5. The Clarinet in Bb part (treble clef) begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part (bass clef) starts with a quarter note, followed by a series of eighth and sixteenth notes.

Musical notation for measures 6-11. The Clarinet in Bb part continues with eighth and sixteenth notes. The Bassoon part features a mix of quarter and eighth notes.

Musical notation for measures 12-17. The Clarinet in Bb part has a more active line with many sixteenth notes. The Bassoon part continues with a steady eighth-note accompaniment.

Musical notation for measures 18-22. The Clarinet in Bb part features a complex melodic line with many sixteenth notes. The Bassoon part provides a harmonic foundation with quarter and eighth notes.

Musical notation for measures 23-27. The Clarinet in Bb part continues with a fast, intricate melodic line. The Bassoon part maintains its accompaniment.

Musical notation for measures 28-32. The Clarinet in Bb part concludes with a series of sixteenth notes and a final cadence. The Bassoon part also concludes with a final cadence. First and second endings are indicated for both parts.