



Ralf Behrens

Germany, Edewecht

Ballet I (in Eb - low) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet I [in Eb - low]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Clarinet in Eb

Bassoon

The first system of music shows the beginning of the piece. It consists of two staves: Clarinet in Eb (treble clef) and Bassoon (bass clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music starts with a repeat sign. The Clarinet part begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The Bassoon part begins with a quarter note G2, followed by eighth notes A2, B2, and a quarter note C3.

6

The second system of music covers measures 6 to 11. The Clarinet part continues with eighth notes D5, E5, F#5, G5, and a quarter note A5. The Bassoon part continues with eighth notes D2, E2, F2, and a quarter note G2.

12

The third system of music covers measures 12 to 17. The Clarinet part features a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, and a quarter note A5. The Bassoon part continues with eighth notes G2, A2, B2, and a quarter note C3.

18

The fourth system of music covers measures 18 to 22. The Clarinet part continues with eighth notes: B4, C5, D5, E5, F#5, G5, A5, and a quarter note B5. The Bassoon part continues with eighth notes D2, E2, F2, and a quarter note G2.

23

The fifth system of music covers measures 23 to 27. The Clarinet part continues with eighth notes: C5, D5, E5, F#5, G5, A5, B5, and a quarter note C6. The Bassoon part continues with eighth notes A2, B2, C3, and a quarter note D3.

28

The sixth system of music covers measures 28 to 32. It includes first and second endings for both staves. The Clarinet part continues with eighth notes: D5, E5, F#5, G5, A5, B5, and a quarter note C6. The Bassoon part continues with eighth notes E2, F2, G2, and a quarter note A2. The piece concludes with a double bar line and repeat signs.