



# Nicolas Cochard

## Ballet (Terpsichore TMA 268) Praetorius, Michael

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-nicococh.htm>

### About the piece

<b>Title:</b>	Ballet [Terpsichore TMA 268]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Cochard, Nicolas
<b>Copyright:</b>	Public Domain
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Baroque
<b>Comment:</b>	Arrangement pour deux guitares classiques

Nicolas Cochard on [free-scores.com](https://www.free-scores.com)



- share your interpretation
- comment
- contact the artist

# Ballet

## Terpsichore, TMA 268

Michael Praetorius (1571-1621)

Arrt. Nicolas Cochard

♩ = 92      ⑥ = D

**A**

Guitare

Guitare

Guit.

Guit.

Guit.

Guit.

The musical score is arranged for guitar and consists of three systems, each with two staves. The key signature is D major (one sharp) and the time signature is 4/4. The tempo is marked as ♩ = 92. The first system starts with a section marker 'A' and a dynamic marking 'f'. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (1-4). The second system begins at measure 6, and the third system begins at measure 11. The piece concludes with a final chord in the third system.

1. *CIII* **B** *I* *BIII*

16 *p*  $\frac{1}{2}$ *CI*  $\frac{1}{2}$ *CII*

21 *I* *CIII*

*B* *CIII, slide 4*

26 *CIII* *V* *I*

31 2.