



Ralf Behrens

Germany, Edewecht

Ballet I (Trumpets in Bb) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet I [Trumpets in Bb]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	3 Trumpets and Trombone
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Trumpet in Bb 1



Trumpet in Bb 2



Trumpet in Bb 3



Trombone



6

Musical staves for measures 6-11. This system contains four staves (Trumpet 1, Trumpet 2, Trumpet 3, and Trombone) for measures 6 through 11. The notation continues from the previous system, with various rhythmic patterns and accidentals. Measure 7 includes a fermata over the first two notes of each staff. Measure 11 features a melodic flourish in the Trombone part.

12

Musical staves for measures 12-17. This system contains four staves (Trumpet 1, Trumpet 2, Trumpet 3, and Trombone) for measures 12 through 17. The notation continues from the previous system, with various rhythmic patterns and accidentals. Measure 12 includes a fermata over the first two notes of each staff. Measure 17 features a melodic flourish in the Trombone part.

18

Musical score for measures 18-23. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a complex melodic line in the first treble staff and a steady bass line in the bottom two staves.

24

Musical score for measures 24-28. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with intricate melodic patterns in the upper staves and a consistent bass accompaniment.

29

Musical score for measures 29-33. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music concludes with first and second endings in the final measures of the system.