



# Ralf Behrens

Germany, Edewecht

## Ballet II (high notation) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ballet II [high notation]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder SATB
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Ballet II

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2015 RaBe

♩ = c. 150

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score covers measures 1 through 6. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The music is in a common time signature (C) and a key signature of one flat (B-flat). The Soprano part has a melodic line with many eighth and sixteenth notes. The Alto part provides a harmonic accompaniment with a mix of eighth and quarter notes. The Tenor part has a steady eighth-note accompaniment. The Bass part provides a rhythmic foundation with a mix of quarter and eighth notes.

7 8

1. 2.

The second system of the score covers measures 7 through 12. It continues with the same four staves. Measures 7 and 8 are marked with a '7' and '8' above the Soprano staff. Each of the four staves has a first ending (1.) and a second ending (2.) bracketed over measures 9 and 10. The first ending leads back to the beginning of the system, while the second ending leads to the end of the system. The musical notation includes various note values and rests, maintaining the rhythmic and harmonic structure established in the first system.

13 8

1. 2.

The third system of the score covers measures 13 through 18. It continues with the same four staves. Measures 13 and 14 are marked with a '13' and '14' above the Soprano staff. Similar to the second system, each of the four staves has a first ending (1.) and a second ending (2.) bracketed over measures 15 and 16. The musical notation includes various note values and rests, maintaining the rhythmic and harmonic structure established in the previous systems.