



Ralf Behrens

Germany, Edewecht

Ballet II (low notation) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet II [low notation]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet II

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 6. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The music is in a common time signature (C) and a key signature of one flat (B-flat). The Soprano Recorder part has a melodic line with various rhythmic values. The Alto Recorder part provides a harmonic accompaniment. The Tenor Recorder part has a similar melodic line to the Soprano. The Bass Recorder part provides a bass line with sustained notes and rhythmic patterns.

7

1. 2.

The second system of the score contains measures 7 through 12. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The music continues from the previous system. Measures 7 and 8 are marked with a '7' and a '8' respectively. The system includes first and second endings for measures 10 and 11, indicated by '1.' and '2.' above the staves. The Soprano Recorder part has a melodic line with various rhythmic values. The Alto Recorder part provides a harmonic accompaniment. The Tenor Recorder part has a similar melodic line to the Soprano. The Bass Recorder part provides a bass line with sustained notes and rhythmic patterns.

13

1. 2.

The third system of the score contains measures 13 through 18. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The music continues from the previous system. Measure 13 is marked with a '13'. The system includes first and second endings for measures 15 and 16, indicated by '1.' and '2.' above the staves. The Soprano Recorder part has a melodic line with various rhythmic values. The Alto Recorder part provides a harmonic accompaniment. The Tenor Recorder part has a similar melodic line to the Soprano. The Bass Recorder part provides a bass line with sustained notes and rhythmic patterns.