



# Ralf Behrens

Germany, Edewecht

## Ballet I Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ballet I
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	4 clarinets (quartet)
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)  
www.ra-be-musik-und-mehr.de - ©2015 RaBe

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

6

12

18

Musical score for measures 18-22. It consists of four staves. The top staff has a treble clef and a key signature of one flat. The music features eighth and sixteenth notes with various accidentals. The second and third staves have treble clefs and contain mostly quarter and eighth notes. The bottom staff has a bass clef and contains mostly quarter and eighth notes.

23

Musical score for measures 23-27. It consists of four staves. The top staff has a treble clef and a key signature of one flat. The music features eighth and sixteenth notes with various accidentals. The second and third staves have treble clefs and contain mostly quarter and eighth notes. The bottom staff has a bass clef and contains mostly quarter and eighth notes.

28

Musical score for measures 28-32. It consists of four staves. The top staff has a treble clef and a key signature of one flat. The music features eighth and sixteenth notes with various accidentals. The second and third staves have treble clefs and contain mostly quarter and eighth notes. The bottom staff has a bass clef and contains mostly quarter and eighth notes. The piece concludes with first and second endings in the final measures.