



Ralf Behrens

Germany, Edewecht

Ballet I (high) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|--------------------------|
| Title: | Ballet I [high] |
| Composer: | Praetorius, Michael |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Flute & 3 Guitars |
| Style: | Renaissance |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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Flute

Guitar 1

Guitar 2

Guitar 3

6

12

18

Musical score for measures 18-22. It consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second and third staves are alto clefs with an '8' below them. The bottom staff is a bass clef. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

23

Musical score for measures 23-27. It consists of four staves. The top staff is a treble clef with a key signature of one flat. The second and third staves are alto clefs with an '8' below them. The bottom staff is a bass clef. The music continues with similar rhythmic patterns and includes some triplet-like figures.

28

Musical score for measures 28-32. It consists of four staves. The top staff is a treble clef with a key signature of one flat. The second and third staves are alto clefs with an '8' below them. The bottom staff is a bass clef. The music concludes with first and second endings in the final measures.