



Ralf Behrens

Germany, Edewecht

Ballet I (low) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet I [low]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute & 3 Guitars
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

Flute

Guitar 1

Guitar 2

Guitar 3

The first system of the musical score consists of four staves. The top staff is for Flute, and the bottom three are for Guitar 1, Guitar 2, and Guitar 3. All staves are in 4/4 time and use a treble clef. The key signature has one sharp (F#). The Flute part begins with a series of eighth and quarter notes. The guitar parts provide harmonic support with chords and single notes.

6

The second system of the musical score consists of four staves. The top staff is for Flute, and the bottom three are for Guitar 1, Guitar 2, and Guitar 3. The Flute part continues with a melodic line. The guitar parts continue with harmonic support. A measure rest is present in the guitar parts at the beginning of the system.

12

The third system of the musical score consists of four staves. The top staff is for Flute, and the bottom three are for Guitar 1, Guitar 2, and Guitar 3. The Flute part continues with a melodic line. The guitar parts continue with harmonic support. A measure rest is present in the guitar parts at the beginning of the system.

18

Musical score for measures 18-22. It consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second and third staves are also treble clefs with an 8-measure rest at the beginning. The bottom staff is a bass clef. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

23

Musical score for measures 23-27. It consists of four staves. The top staff is a treble clef with a key signature of one flat. The second and third staves are also treble clefs with an 8-measure rest at the beginning. The bottom staff is a bass clef. The music continues with similar rhythmic patterns and includes some sixteenth-note runs.

28

Musical score for measures 28-32. It consists of four staves. The top staff is a treble clef with a key signature of one flat. The second and third staves are also treble clefs with an 8-measure rest at the beginning. The bottom staff is a bass clef. The music concludes with first and second endings in the final two measures of the system.