



# Ralf Behrens

Germany, Edewecht

## Ballet I (low) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ballet I [low]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe & 3 Guitars
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 140

Oboe

Guitar 1

Guitar 2

Guitar 3

6

12

18

Musical score for measures 18-22. It consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second and third staves are also treble clefs with an 8-measure rest at the beginning. The bottom staff is a bass clef. The music features a mix of eighth and quarter notes, with some accidentals and a sharp sign in the second staff.

23

Musical score for measures 23-27. It consists of four staves. The top staff is a treble clef with a key signature of one flat. The second and third staves are also treble clefs with an 8-measure rest at the beginning. The bottom staff is a bass clef. The music continues with eighth and quarter notes, including a sharp sign in the second staff.

28

Musical score for measures 28-32. It consists of four staves. The top staff is a treble clef with a key signature of one flat. The second and third staves are also treble clefs with an 8-measure rest at the beginning. The bottom staff is a bass clef. The music concludes with first and second endings in the final two measures of each staff.