



# Ralf Behrens

Germany, Edewecht

## Ballet des bacchanales (G major - SAT - high notation) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ballet des bacchanales [G major - SAT - high notation]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	3 Recorders & Guitar
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Soprano Recorder

Alto Recorder

Tenor Recorder

Guitar

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar, measures 1-5. The score is in G major (one sharp) and common time (C). The Soprano Recorder part features a melodic line with eighth and sixteenth notes. The Alto Recorder part provides a harmonic accompaniment with dotted rhythms. The Tenor Recorder part has a similar melodic line to the Soprano. The Guitar part provides a rhythmic accompaniment with eighth notes and chords.

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar, measures 6-11. This section includes first and second endings for measures 7-8. The Soprano Recorder part continues with a melodic line, while the other instruments provide accompaniment. The first ending leads to a repeat, and the second ending leads to a different continuation.

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar, measures 12-17. This section also includes first and second endings for measures 13-14. The Soprano Recorder part continues with a melodic line, while the other instruments provide accompaniment. The first ending leads to a repeat, and the second ending leads to a different continuation.