



Ralf Behrens

Germany, Edewecht

Ballet des bacchanales (F major - high notation) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet des bacchanales [F major - high notation]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Alto Recorder

Guitar

The musical score is written for Alto Recorder and Guitar. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as approximately 150 beats per minute. The score is divided into five systems, each with two staves. The first system shows the initial melodic line for the Alto Recorder and the accompaniment for the Guitar. The second system continues the melody and accompaniment. The third system features a first ending (marked '1.') and a second ending (marked '2.') for both instruments. The fourth system continues the melody and accompaniment. The fifth system concludes the piece with a final cadence, also featuring first and second endings for both instruments.