



Ralf Behrens

Germany, Edewecht

Ballet des bacchanales (F major - low) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet des bacchanales [F major - low]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)
www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 150

Oboe

Guitar

The first system shows the beginning of the piece. The Oboe part starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth and sixteenth notes. The Guitar part is in a similar key and time, using a treble clef and playing a rhythmic accompaniment of eighth notes.

4

The second system continues the piece from measure 4. The Oboe part has a melodic line with eighth notes and a half note. The Guitar part continues with a rhythmic accompaniment of eighth notes.

8

The third system covers measures 8 to 11. It includes first and second endings for both the Oboe and Guitar parts. The Oboe part has a melodic line with eighth notes and a half note. The Guitar part has a rhythmic accompaniment of eighth notes.

12

The fourth system covers measures 12 to 15. The Oboe part has a melodic line with eighth notes and a half note. The Guitar part continues with a rhythmic accompaniment of eighth notes.

16

The fifth system covers measures 16 to 19. It includes first and second endings for both the Oboe and Guitar parts. The Oboe part has a melodic line with eighth notes and a half note. The Guitar part has a rhythmic accompaniment of eighth notes.