



Ralf Behrens

Germany, Edewecht

Ballet des bacchanales (F major - in Eb - low) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet des bacchanales [F major - in Eb - low]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 150

Clarinet in Eb

First system of musical notation for Clarinet in Eb, showing a treble clef, key signature of two sharps (F# and C#), and common time signature. The melody begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with a series of eighth and quarter notes.

Guitar

First system of musical notation for Guitar, showing a treble clef, key signature of two sharps, and common time signature. The accompaniment consists of a steady eighth-note bass line starting on G3, with chords in the right hand.

Second system of musical notation, measures 4-7. The Clarinet part continues with eighth-note patterns, and the Guitar part maintains its accompaniment.

Third system of musical notation, measures 8-11. This system includes first and second endings for both instruments, indicated by bracketed lines above the staves.

Fourth system of musical notation, measures 12-15. The Clarinet part features a melodic line with eighth notes, while the Guitar part continues with its accompaniment.

Fifth system of musical notation, measures 16-19. This system also includes first and second endings for both instruments, leading to the final cadence of the piece.