



Ralf Behrens

Germany, Edewecht

Ballet des bacchanales (F major - high) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Ballet des bacchanales [F major - high] |
| Composer: | Praetorius, Michael |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Viola, Guitar |
| Style: | Renaissance |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 150

The musical score is arranged in two systems, each with a Viola part on a bass clef staff and a Guitar part on a treble clef staff. The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into measures, with measure numbers 4, 8, 12, and 16 indicated at the start of their respective systems. The Viola part features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The Guitar part provides a harmonic accompaniment with chords and single notes. There are first and second endings marked with '1.' and '2.' above the staves. The score concludes with a double bar line.