



Ralf Behrens

Germany, Edewecht

Ballet des bacchanales (F major - low notation) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet des bacchanales [F major - low notation]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Alto Recorder

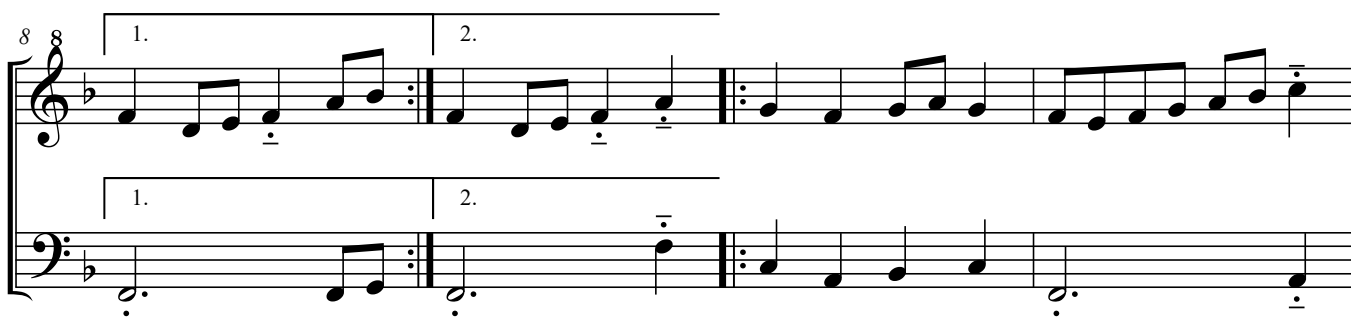
Bassoon



The first system of music consists of two staves: Alto Recorder (treble clef) and Bassoon (bass clef). Both are in a key signature of one flat (B-flat) and a common time signature (C). The Alto Recorder part begins with a treble clef, a key signature of one flat, and a common time signature. The Bassoon part begins with a bass clef, a key signature of one flat, and a common time signature. Both parts start with a repeat sign followed by a first ending bracket.



The second system continues the music from the first system. It consists of two staves: Alto Recorder (treble clef) and Bassoon (bass clef). Both are in a key signature of one flat and a common time signature. The Alto Recorder part continues with a treble clef, a key signature of one flat, and a common time signature. The Bassoon part continues with a bass clef, a key signature of one flat, and a common time signature. Both parts continue with their respective melodic lines.



The third system of music consists of two staves: Alto Recorder (treble clef) and Bassoon (bass clef). Both are in a key signature of one flat and a common time signature. The Alto Recorder part begins with a treble clef, a key signature of one flat, and a common time signature. The Bassoon part begins with a bass clef, a key signature of one flat, and a common time signature. Both parts have first and second endings indicated by brackets and numbers 1 and 2.



The fourth system continues the music from the third system. It consists of two staves: Alto Recorder (treble clef) and Bassoon (bass clef). Both are in a key signature of one flat and a common time signature. The Alto Recorder part continues with a treble clef, a key signature of one flat, and a common time signature. The Bassoon part continues with a bass clef, a key signature of one flat, and a common time signature. Both parts continue with their respective melodic lines.



The fifth system of music consists of two staves: Alto Recorder (treble clef) and Bassoon (bass clef). Both are in a key signature of one flat and a common time signature. The Alto Recorder part begins with a treble clef, a key signature of one flat, and a common time signature. The Bassoon part begins with a bass clef, a key signature of one flat, and a common time signature. Both parts have first and second endings indicated by brackets and numbers 1 and 2.