



# Ralf Behrens

Germany, Edewecht

## Ballet des bacchanales (F major - high notation) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ballet des bacchanales [F major - high notation]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Alto Recorder and Bassoon
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Alto Recorder

Bassoon

Musical notation for measures 1-3. The Alto Recorder part (treble clef) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Bassoon part (bass clef) begins with a quarter note G2, a quarter note A2, and a quarter note Bb2. Both parts have a repeat sign after the first measure.

Musical notation for measures 4-7. The Alto Recorder part continues with a quarter note C5, a quarter note Bb4, and a quarter note A4. The Bassoon part continues with a quarter note C3, a quarter note B2, and a quarter note A2. Both parts have a repeat sign after the first measure of this system.

Musical notation for measures 8-11. The Alto Recorder part has two first endings (1. and 2.) and a second ending. The Bassoon part also has two first endings (1. and 2.) and a second ending. The first endings lead to the second ending.

Musical notation for measures 12-15. The Alto Recorder part continues with a quarter note G4, a quarter note A4, and a quarter note Bb4. The Bassoon part continues with a quarter note G2, a quarter note A2, and a quarter note Bb2.

Musical notation for measures 16-19. The Alto Recorder part has two first endings (1. and 2.) and a second ending. The Bassoon part also has two first endings (1. and 2.) and a second ending. The first endings lead to the second ending.