



# Ralf Behrens

Germany, Edewecht

## Ballet des bacchanales (F major) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ballet des bacchanales [F major]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder, Bassoon
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 150

Soprano Recorder

Bassoon

Musical notation for the first system, measures 1-3. The Soprano Recorder part is in the treble clef and the Bassoon part is in the bass clef. Both are in a key signature of one flat (B-flat) and common time (C). The music begins with a repeat sign and a first ending bracket.

Musical notation for the second system, measures 4-7. The Soprano Recorder part continues with a melodic line, and the Bassoon part provides a rhythmic accompaniment. The system ends with a repeat sign and a first ending bracket.

Musical notation for the third system, measures 8-11. This system contains two first ending brackets, labeled '1.' and '2.', for both the Soprano Recorder and Bassoon parts. The notation includes repeat signs and first ending lines.

Musical notation for the fourth system, measures 12-15. The Soprano Recorder part features a more active melodic line, while the Bassoon part continues with its accompaniment. The system ends with a repeat sign and a first ending bracket.

Musical notation for the fifth system, measures 16-19. This system also contains two first ending brackets, labeled '1.' and '2.', for both parts. The notation includes repeat signs and first ending lines, leading to the end of the piece.