



# Ralf Behrens

Germany, Edewecht

## Ballet des bacchanales (F major - high) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ballet des bacchanales [F major - high]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 150

Guitar

Bassoon

Measures 1-3: The guitar part features a melodic line with eighth and sixteenth notes, while the bassoon provides a simple harmonic accompaniment with quarter notes.

Measures 4-7: The guitar continues with a melodic line, and the bassoon accompaniment remains consistent with quarter notes.

Measures 8-11: This section includes first and second endings for both instruments. The guitar part has a melodic line with a repeat sign and first/second endings. The bassoon part has a simple accompaniment with a repeat sign and first/second endings.

Measures 12-15: The guitar part continues with a melodic line, and the bassoon accompaniment remains consistent with quarter notes.

Measures 16-19: This section includes first and second endings for both instruments. The guitar part has a melodic line with a repeat sign and first/second endings. The bassoon part has a simple accompaniment with a repeat sign and first/second endings.