



Ralf Behrens

Germany, Edewecht

Ballet des bacchanales (F major - very high - high notation) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet des bacchanales [F major - very high - high notation]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Violin

Bassoon

The musical score is written for Violin and Bassoon in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked as approximately 150 beats per minute. The score is divided into four systems, each containing two staves. The first system starts at measure 1. The second system starts at measure 4. The third system starts at measure 8 and includes first and second endings for both instruments. The fourth system starts at measure 12 and also includes first and second endings. The Violin part features a complex, rhythmic melody with many sixteenth notes, while the Bassoon part provides a more rhythmic accompaniment with eighth and quarter notes. The piece concludes with a double bar line at the end of the second ending in the fourth system.