



# Ralf Behrens

Germany, Edewecht

## Ballet des bacchanales (F major - very high - high notation) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ballet des bacchanales [F major - very high - high notation]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Bassoon
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Flute

Bassoon

Musical notation for measures 1-3. The Flute part (treble clef) features a melodic line with eighth and sixteenth notes, including a repeat sign at the end of the first measure. The Bassoon part (bass clef) provides a rhythmic accompaniment with quarter and eighth notes.

Musical notation for measures 4-7. The Flute part continues with a melodic line, including a repeat sign at the end of the first measure of this system. The Bassoon part continues with a rhythmic accompaniment.

Musical notation for measures 8-11. Measures 8-9 are marked with a first ending (1.) and a second ending (2.). Measures 10-11 continue the piece. The Flute part has a melodic line with a repeat sign at the end of the first measure of the first ending. The Bassoon part has a rhythmic accompaniment.

Musical notation for measures 12-15. The Flute part continues with a melodic line, including a repeat sign at the end of the first measure of this system. The Bassoon part continues with a rhythmic accompaniment.

Musical notation for measures 16-19. Measures 16-17 are marked with a first ending (1.) and a second ending (2.). Measures 18-19 continue the piece. The Flute part has a melodic line with a repeat sign at the end of the first measure of the first ending. The Bassoon part has a rhythmic accompaniment.