



Ralf Behrens

Germany, Edewecht

Ballet des bacchanales (F major - AATB - high notation) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet des bacchanales [F major - AATB - high notation]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder AATB
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Alto Recorder 1

Alto Recorder 1 staff, measures 1-5. The staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a repeat sign and contains a series of eighth and sixteenth notes.

Alto Recorder 2

Alto Recorder 2 staff, measures 1-5. The staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a repeat sign and contains a series of quarter and eighth notes.

Tenor Recorder

Tenor Recorder staff, measures 1-5. The staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a repeat sign and contains a series of quarter and eighth notes.

Bass Recorder

Bass Recorder staff, measures 1-5. The staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a repeat sign and contains a series of quarter and eighth notes.

Musical score for measures 6-11. This section contains four staves (Alto Recorder 1, Alto Recorder 2, Tenor Recorder, and Bass Recorder). Each staff has first and second endings marked with '1.' and '2.' above the notes. The music continues with various rhythmic patterns and rests.

Musical score for measures 12-17. This section contains four staves (Alto Recorder 1, Alto Recorder 2, Tenor Recorder, and Bass Recorder). Each staff has first and second endings marked with '1.' and '2.' above the notes. The music concludes with a final cadence in each part.