



# Ralf Behrens

Germany, Edewecht

## Ballet des bacchanales (F major - ATTB - low notation) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ballet des bacchanales [F major - ATTB - low notation]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder quartet
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 150

Alto Recorder



Musical staff for Alto Recorder, showing the first system of notation in G minor, common time, starting with a treble clef and a key signature of one flat.

Tenor Recorder 1



Musical staff for Tenor Recorder 1, showing the first system of notation in G minor, common time, starting with a treble clef and a key signature of one flat.

Tenor Recorder 2



Musical staff for Tenor Recorder 2, showing the first system of notation in G minor, common time, starting with a treble clef and a key signature of one flat.

Bass Recorder



Musical staff for Bass Recorder, showing the first system of notation in G minor, common time, starting with a bass clef and a key signature of one flat.



Second system of musical notation, measures 6-8. It includes first and second endings for all four recorder parts.



Third system of musical notation, measures 12-14. It includes first and second endings for all four recorder parts.