



Ralf Behrens

Germany, Edewecht

Ballet des bacchanales (F major - SATB - high notation) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet des bacchanales [F major - SATB - high notation]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 5. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The music is in a common time signature (C) and a key signature of one flat (B-flat). The Soprano Recorder part has a melodic line with eighth and sixteenth notes. The Alto Recorder part consists of quarter and eighth notes. The Tenor Recorder part has a similar melodic line to the Soprano. The Bass Recorder part provides a rhythmic accompaniment with quarter and eighth notes.

The second system of the score contains measures 6 through 11. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). Measures 6-7 are marked with a '6' and '8' above the Soprano staff. Measures 8-11 contain first and second endings for all parts, indicated by '1.' and '2.' above the staves. The Soprano Recorder part has a melodic line with eighth and sixteenth notes. The Alto Recorder part consists of quarter and eighth notes. The Tenor Recorder part has a similar melodic line to the Soprano. The Bass Recorder part provides a rhythmic accompaniment with quarter and eighth notes.

The third system of the score contains measures 12 through 17. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). Measures 12-13 are marked with a '12' and '8' above the Soprano staff. Measures 14-17 contain first and second endings for all parts, indicated by '1.' and '2.' above the staves. The Soprano Recorder part has a melodic line with eighth and sixteenth notes. The Alto Recorder part consists of quarter and eighth notes. The Tenor Recorder part has a similar melodic line to the Soprano. The Bass Recorder part provides a rhythmic accompaniment with quarter and eighth notes.