



# Ralf Behrens

Germany, Edewecht

## Ballet des bacchanales (F major - SATB - low notation) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ballet des bacchanales [F major - SATB - low notation]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder SATB
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2020 RaBe

♩ = c. 150

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score covers measures 1 to 5. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The music is in a common time signature (C) and a key signature of one flat (B-flat). The Soprano part begins with a melodic line, while the other parts provide harmonic support. Measure 5 ends with a repeat sign and first/second endings.

The second system of the score covers measures 6 to 11. It continues the four-part setting. Measures 6-7 contain the first ending, and measures 8-11 contain the second ending. The Soprano part has a more active melodic line, while the other parts maintain their harmonic roles. Measure 11 ends with a repeat sign and first/second endings.

The third system of the score covers measures 12 to 17. It continues the four-part setting. Measures 12-13 contain the first ending, and measures 14-17 contain the second ending. The Soprano part has a more active melodic line, while the other parts maintain their harmonic roles. Measure 17 ends with a repeat sign and first/second endings.