



# Ralf Behrens

Germany, Edewecht

## Ballet des Bacchanales (Bb major - Trumpets in Bb) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ballet des Bacchanales [Bb major - Trumpets in Bb]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Brass Quartet
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 150

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

The first system of the score consists of four staves. The top two staves are for Trumpet in Bb 1 and Trumpet in Bb 2, both in treble clef. The bottom two staves are for Trombone 1 and Trombone 2, both in bass clef. The music is in common time (C) and begins with a repeat sign. The trumpet parts feature melodic lines with eighth and sixteenth notes, while the trombone parts provide a harmonic accompaniment with longer note values.

6

The second system of the score consists of four staves, continuing from the first system. It includes first and second endings for each instrument part. The notation shows various rhythmic patterns and melodic developments for the trumpets and trombones.

12

The third system of the score consists of four staves, continuing from the second system. It also includes first and second endings. The music concludes with a final cadence in the key of Bb.