



# Ralf Behrens

Germany, Edewecht

## Ballet des bacchanales (F major - in Bb) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ballet des bacchanales [F major - in Bb]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	4 Trumpets
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 150

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

The first system of the score consists of four staves, each representing a trumpet part in B-flat. The music is in 3/4 time with a key signature of one sharp (F#). The first staff (Trumpet 1) features a complex melodic line with many sixteenth notes. The second staff (Trumpet 2) has a simpler, more rhythmic line. The third staff (Trumpet 3) plays a steady eighth-note accompaniment. The fourth staff (Trumpet 4) plays a similar eighth-note accompaniment. Each staff begins with a repeat sign and a first ending bracket.

The second system of the score continues the four trumpet parts. It begins with a measure number '6' at the start of the first staff. Each staff contains two first ending brackets, labeled '1.' and '2.', indicating alternative endings for the music. The notation continues with various rhythmic patterns and melodic lines for each instrument.

The third system of the score continues the four trumpet parts. It begins with a measure number '12' at the start of the first staff. Similar to the second system, each staff contains two first ending brackets labeled '1.' and '2.'. The music concludes with a double bar line at the end of the system.