



Ralf Behrens

Germany, Edewecht

Ballet des feus (F major - in Eb - low) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet des feus [F major - in Eb - low]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet des feus

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 130

Clarinet in Eb

Musical notation for Clarinet in Eb, measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody begins with a quarter rest, followed by a series of eighth and quarter notes.

Guitar

Musical notation for Guitar, measures 1-4. The staff is in treble clef with a key signature of one flat (F) and a common time signature (C). The accompaniment consists of a steady eighth-note pattern.

4

Musical notation for Clarinet in Eb and Guitar, measures 5-8. The Clarinet part continues with eighth and quarter notes, while the Guitar part maintains its eighth-note accompaniment.

8

Musical notation for Clarinet in Eb and Guitar, measures 9-12. This section includes first and second endings for both instruments. The Clarinet part features a melodic line with a repeat sign and first/second endings. The Guitar part provides harmonic support with chords and eighth notes.

12

Musical notation for Clarinet in Eb and Guitar, measures 13-16. The Clarinet part continues with eighth and quarter notes, and the Guitar part maintains its accompaniment.

16

Musical notation for Clarinet in Eb and Guitar, measures 17-20. This section includes first and second endings for both instruments. The Clarinet part features a melodic line with a repeat sign and first/second endings. The Guitar part provides harmonic support with chords and eighth notes.