



Ralf Behrens

Germany, Edewecht

Ballet des feus (F major - low) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet des feus [F major - low]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Ballet des feus

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 130

Electric Guitar

Musical notation for Electric Guitar, measures 1-4. The staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music begins with a repeat sign, followed by a series of eighth and sixteenth notes.

Guitar

Musical notation for Guitar, measures 1-4. The staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music begins with a repeat sign, followed by a series of eighth and sixteenth notes.

4

Musical notation for Electric Guitar and Guitar, measures 5-8. The Electric Guitar part continues with eighth and sixteenth notes. The Guitar part features a bass line with eighth and sixteenth notes, including a sharp sign (#) in measure 6.

8

Musical notation for Electric Guitar and Guitar, measures 9-12. This section includes first and second endings for both parts. The Electric Guitar part has a repeat sign and a double bar line. The Guitar part also has a repeat sign and a double bar line.

12

Musical notation for Electric Guitar and Guitar, measures 13-16. The Electric Guitar part continues with eighth and sixteenth notes. The Guitar part features a bass line with eighth and sixteenth notes, including a sharp sign (#) in measure 14.

16

Musical notation for Electric Guitar and Guitar, measures 17-20. This section includes first and second endings for both parts. The Electric Guitar part has a repeat sign and a double bar line. The Guitar part also has a repeat sign and a double bar line.