



# Ralf Behrens

Germany, Edewecht

## Ballet des feus (F major - high - low notation) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ballet des feus [F major - high - low notation]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Bassoon
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Ballet des feus

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 130

Flute

Musical notation for the Flute part, measures 1-8. The staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music begins with a repeat sign and a first ending bracket. The melody consists of eighth and sixteenth notes.

Bassoon

Musical notation for the Bassoon part, measures 1-8. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music begins with a repeat sign and a first ending bracket. The melody consists of eighth and sixteenth notes.

4

Musical notation for the Flute part, measures 9-12. The staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music continues with eighth and sixteenth notes.

Musical notation for the Bassoon part, measures 9-12. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music continues with eighth and sixteenth notes.

8

Musical notation for the Flute part, measures 13-16. The staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music includes first and second endings, indicated by '1.' and '2.' above the staff.

Musical notation for the Bassoon part, measures 13-16. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music includes first and second endings, indicated by '1.' and '2.' above the staff.

12

Musical notation for the Flute part, measures 17-20. The staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music continues with eighth and sixteenth notes.

Musical notation for the Bassoon part, measures 17-20. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music continues with eighth and sixteenth notes.

16

Musical notation for the Flute part, measures 21-24. The staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music includes first and second endings, indicated by '1.' and '2.' above the staff.

Musical notation for the Bassoon part, measures 21-24. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music includes first and second endings, indicated by '1.' and '2.' above the staff.