



Ralf Behrens

Germany, Edewecht

Ballet des feus (F major - low) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet des feus [F major - low]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet des feus

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 130

Clarinet in Bb

Bassoon

The first system of music shows the beginning of the piece. The Clarinet in Bb part is in the treble clef with a key signature of one sharp (F#) and a common time signature (C). The Bassoon part is in the bass clef with a key signature of one flat (Bb) and a common time signature (C). Both parts start with a repeat sign followed by a series of eighth and sixteenth notes.

4

The second system of music continues the piece from measure 4. The Clarinet in Bb part is in the treble clef with a key signature of one sharp (F#) and a common time signature (C). The Bassoon part is in the bass clef with a key signature of one flat (Bb) and a common time signature (C). Both parts continue with eighth and sixteenth notes.

8

1. 2.

The third system of music continues the piece from measure 8. The Clarinet in Bb part is in the treble clef with a key signature of one sharp (F#) and a common time signature (C). The Bassoon part is in the bass clef with a key signature of one flat (Bb) and a common time signature (C). Both parts feature first and second endings, indicated by '1.' and '2.' above the notes.

12

The fourth system of music continues the piece from measure 12. The Clarinet in Bb part is in the treble clef with a key signature of one sharp (F#) and a common time signature (C). The Bassoon part is in the bass clef with a key signature of one flat (Bb) and a common time signature (C). Both parts continue with eighth and sixteenth notes.

16

1. 2.

The fifth system of music continues the piece from measure 16. The Clarinet in Bb part is in the treble clef with a key signature of one sharp (F#) and a common time signature (C). The Bassoon part is in the bass clef with a key signature of one flat (Bb) and a common time signature (C). Both parts feature first and second endings, indicated by '1.' and '2.' above the notes.