



# Ralf Behrens

Germany, Edewecht

## Ballet des feus (F major - low notation) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ballet des feus [F major - low notation]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Alto Recorder and Bassoon
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Ballet des feus

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 130

Alto Recorder

Bassoon

The first system of music shows the beginning of the piece. It consists of two staves: an Alto Recorder staff in the treble clef and a Bassoon staff in the bass clef. Both are in a key signature of one flat (B-flat) and common time (C). The music starts with a repeat sign followed by a series of eighth and sixteenth notes, with some notes marked with a dot below them.

4 8

The second system of music covers measures 9 to 16. It continues the melodic lines for both instruments. The Alto Recorder part features a sequence of eighth notes, while the Bassoon part has a more rhythmic pattern with some accidentals.

8 8

1. 2.

The third system of music covers measures 17 to 24. It includes first and second endings for both parts. The first ending leads back to the beginning of the system, while the second ending concludes the phrase. The Alto Recorder part has a melodic line with some grace notes, and the Bassoon part has a supporting bass line.

12 8

The fourth system of music covers measures 25 to 32. The melodic development continues in both parts. The Alto Recorder part has a more active line with some sixteenth-note passages, and the Bassoon part provides a steady accompaniment.

16 8

1. 2.

The fifth and final system of music covers measures 33 to 40. It also includes first and second endings. The Alto Recorder part ends with a final cadence, and the Bassoon part has a concluding bass line. The first ending leads back to the beginning of the system, and the second ending provides a final resolution.