



Ralf Behrens

Germany, Edewecht

Ballet des feus (F major - in Eb - low) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet des feus [F major - in Eb - low]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet des feus

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 130

Clarinet in Eb

Musical notation for Clarinet in Eb, first system. The staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a repeat sign and contains a series of eighth and sixteenth notes.

Bassoon

Musical notation for Bassoon, first system. The staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a repeat sign and contains a series of eighth and sixteenth notes.

4

Musical notation for Clarinet in Eb and Bassoon, second system. The system consists of two staves. The top staff is for Clarinet in Eb and the bottom staff is for Bassoon. Both staves continue the melodic and harmonic lines from the first system.

8

Musical notation for Clarinet in Eb and Bassoon, third system. The system consists of two staves. The top staff is for Clarinet in Eb and the bottom staff is for Bassoon. This system includes first and second endings, indicated by '1.' and '2.' above the staves.

12

Musical notation for Clarinet in Eb and Bassoon, fourth system. The system consists of two staves. The top staff is for Clarinet in Eb and the bottom staff is for Bassoon. The notation continues with eighth and sixteenth notes.

16

Musical notation for Clarinet in Eb and Bassoon, fifth system. The system consists of two staves. The top staff is for Clarinet in Eb and the bottom staff is for Bassoon. This system also includes first and second endings, indicated by '1.' and '2.' above the staves.