



# Ralf Behrens

Germany, Edewecht

## Ballet des feus (F major - very high - low notation) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ballet des feus [F major - very high - low notation]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Ballet des feus

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 130

The musical score is arranged in five systems, each with a Violin staff on top and a Bassoon staff on the bottom. The key signature is one flat (B-flat) and the time signature is common time (C). The score begins with a tempo marking of approximately 130 beats per minute. The first system (measures 1-4) features a rhythmic pattern of eighth notes in the violin and a mix of eighth and sixteenth notes in the bassoon. The second system (measures 5-8) continues this pattern. The third system (measures 9-12) introduces first and second endings for both instruments. The fourth system (measures 13-16) continues the main melody. The fifth system (measures 17-20) concludes with first and second endings. The score is written in a clear, standard musical notation style.