



# Ralf Behrens

Germany, Edewecht

## Ballet des feus (F major - high) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ballet des feus [F major - high]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola & Bassoon
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Ballet des feus

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

♩ = c. 130

The musical score is written for Viola and Bassoon. It begins with a tempo marking of ♩ = c. 130. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into systems, with measures 4, 8, 12, and 16 marked at the beginning of their respective systems. The Viola part is written in a soprano clef (C4), and the Bassoon part is written in a bass clef (C2). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. There are first and second endings indicated by '1.' and '2.' in several places. The score concludes with a double bar line and repeat dots.