



# Ralf Behrens

Germany, Edewecht

## Ballet des feus (F major - low) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ballet des feus [F major - low]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola & Bassoon
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Ballet des feus

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 130

Viola

Bassoon

Measures 1-3 of the score. The Viola part is in the upper staff and the Bassoon part is in the lower staff. Both are in 3/4 time with a key signature of one flat. Measure 1 starts with a repeat sign. Measures 2 and 3 contain melodic lines for both instruments.

4

Measures 4-7 of the score. The Viola part continues with a melodic line, and the Bassoon part provides a rhythmic accompaniment. Measure 4 begins with a measure rest.

8

Measures 8-11 of the score. Measures 8 and 9 are marked with first and second endings. The Viola part has a melodic line, and the Bassoon part has a rhythmic accompaniment. Measure 11 ends with a repeat sign.

12

Measures 12-15 of the score. The Viola part continues with a melodic line, and the Bassoon part provides a rhythmic accompaniment. Measure 12 begins with a measure rest.

16

Measures 16-19 of the score. Measures 16 and 17 are marked with first and second endings. The Viola part has a melodic line, and the Bassoon part has a rhythmic accompaniment. Measure 19 ends with a repeat sign.