



Ralf Behrens

Germany, Edewecht

Ballet des feus (F major - in F - high) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|---|
| Title: | Ballet des feus [F major - in F - high] |
| Composer: | Praetorius, Michael |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | English Horn & Bassoon |
| Style: | Renaissance |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet des feus

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 130

English Horn in F

Bassoon

The first system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Bassoon. Both staves are in common time (C) and feature a key signature of one flat (B-flat). The music begins with a repeat sign. The English Horn part has a melodic line with eighth notes and quarter notes, while the Bassoon part provides a rhythmic accompaniment with eighth and quarter notes.

The second system of music continues from the first, covering measures 4 through 7. The English Horn part continues its melodic line, and the Bassoon part maintains its accompaniment. The system ends with a repeat sign.

The third system of music covers measures 8 through 11. It includes first and second endings for both the English Horn and Bassoon parts. The first ending leads back to the beginning of the piece, while the second ending provides an alternative conclusion.

The fourth system of music covers measures 12 through 15. The English Horn part features a melodic line with eighth notes and quarter notes, and the Bassoon part continues its accompaniment. The system ends with a repeat sign.

The fifth system of music covers measures 16 through 19. It includes first and second endings for both the English Horn and Bassoon parts. The first ending leads back to the beginning of the piece, while the second ending provides an alternative conclusion.