



Ralf Behrens

Germany, Edewecht

Ballet des feus (high) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet des feus [high]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 clarinets (quartet)
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet des feus

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 130

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

The first system of the musical score consists of four staves, each representing a different woodwind instrument: Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Bass Clarinet in Bb. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated as approximately 130 beats per minute. The first staff (Clarinet in Bb 1) features a complex melodic line with many sixteenth notes. The second staff (Clarinet in Bb 2) has a simpler melody with some eighth notes. The third staff (Clarinet in Bb 3) plays a steady eighth-note accompaniment. The fourth staff (Bass Clarinet in Bb) plays a rhythmic pattern of eighth notes.

The second system of the musical score continues the four staves from the first system. It begins with a measure number '5' at the start of the first staff. Each of the four staves has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending in each staff leads to a repeat sign, and the second ending leads to a different continuation of the piece. The musical notation continues with various note values and rests, maintaining the instrumental textures established in the first system.

10

Musical score for measures 10-14, consisting of four staves in treble clef with a key signature of one sharp (F#). The music features a melodic line in the upper staves and a bass line in the lower staves. Measure 10 starts with a repeat sign. The melody in the first staff includes eighth and sixteenth notes, while the bass line consists of quarter and eighth notes.

15

Musical score for measures 15-19, consisting of four staves in treble clef with a key signature of one sharp (F#). Measures 15-18 are the first ending, and measures 19-20 are the second ending. The notation includes first and second endings for each staff, indicated by '1.' and '2.' above the staff lines. The first ending leads back to the beginning of the section, while the second ending concludes with a double bar line and repeat sign.