



Ralf Behrens

Germany, Edewecht

Ballet des feus (mixed 1) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet des feus [mixed 1]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 clarinets (quartet)
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet des feus

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 130

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

The first system of the musical score consists of four staves, each representing a different woodwind instrument: Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Bass Clarinet in Bb. All staves are in the treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a repeat sign. The Clarinet in Bb 1 part features a melodic line with eighth-note patterns. The Clarinet in Bb 2 part has a similar melodic line. The Clarinet in Bb 3 part plays a rhythmic accompaniment of eighth notes. The Bass Clarinet in Bb part also plays a rhythmic accompaniment of eighth notes.

The second system of the musical score continues the four parts from the first system. It begins with a measure number '5' at the start of the Clarinet in Bb 1 staff. Each of the four staves has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The Clarinet in Bb 1 part has a melodic line with eighth notes. The Clarinet in Bb 2 part has a melodic line with eighth notes. The Clarinet in Bb 3 part has a rhythmic accompaniment of eighth notes. The Bass Clarinet in Bb part has a rhythmic accompaniment of eighth notes.

10

Musical score for measures 10-14, featuring four staves in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The first staff has a repeat sign at the beginning. The music concludes with a double bar line and repeat dots.

15

Musical score for measures 15-19, featuring four staves in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The first staff has a repeat sign at the beginning. The music concludes with a double bar line and repeat dots. Each staff includes first and second ending markings (1. and 2.) above the final measures.