



Ralf Behrens

Germany, Edewecht

Ballet des feus (Trumpets in Bb) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet des feus [Trumpets in Bb]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass Quartet
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet des feus

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 130

Trumpet in Bb 1

First staff of music for Trumpet in Bb 1, measures 1-5. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a repeat sign and contains a series of eighth and sixteenth notes.

Trumpet in Bb 2

Second staff of music for Trumpet in Bb 2, measures 1-5. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a repeat sign and contains a series of eighth and sixteenth notes.

Trombone 1

Third staff of music for Trombone 1, measures 1-5. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a repeat sign and contains a series of eighth and sixteenth notes.

Trombone 2

Fourth staff of music for Trombone 2, measures 1-5. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a repeat sign and contains a series of eighth and sixteenth notes.

6

First staff of music for Trumpet in Bb 1, measures 6-11. It features first and second endings for measures 7-8. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C).

Second staff of music for Trumpet in Bb 2, measures 6-11. It features first and second endings for measures 7-8. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C).

Third staff of music for Trombone 1, measures 6-11. It features first and second endings for measures 7-8. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C).

Fourth staff of music for Trombone 2, measures 6-11. It features first and second endings for measures 7-8. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C).

12

First staff of music for Trumpet in Bb 1, measures 12-17. It features first and second endings for measures 13-14. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C).

Second staff of music for Trumpet in Bb 2, measures 12-17. It features first and second endings for measures 13-14. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C).

Third staff of music for Trombone 1, measures 12-17. It features first and second endings for measures 13-14. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C).

Fourth staff of music for Trombone 2, measures 12-17. It features first and second endings for measures 13-14. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C).