



Ralf Behrens

Germany, Edewecht

Ballet des feus (high notation) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet des feus [high notation]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet des feus

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 130

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 1-5. The score is in 3/4 time and B-flat major. It features a complex rhythmic pattern with many sixteenth notes and rests. The Soprano Recorder part has a melodic line with many sixteenth notes. The Alto Recorder part has a similar melodic line. The Tenor Recorder part has a more rhythmic line with many sixteenth notes. The Bass Recorder part has a bass line with many sixteenth notes and rests.

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 6-11. This section includes first and second endings. The Soprano Recorder part has a melodic line with many sixteenth notes. The Alto Recorder part has a similar melodic line. The Tenor Recorder part has a more rhythmic line with many sixteenth notes. The Bass Recorder part has a bass line with many sixteenth notes and rests.

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 12-17. This section includes first and second endings. The Soprano Recorder part has a melodic line with many sixteenth notes. The Alto Recorder part has a similar melodic line. The Tenor Recorder part has a more rhythmic line with many sixteenth notes. The Bass Recorder part has a bass line with many sixteenth notes and rests.